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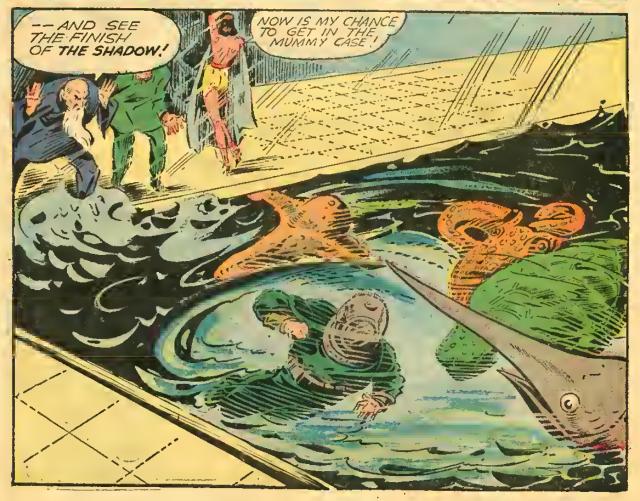
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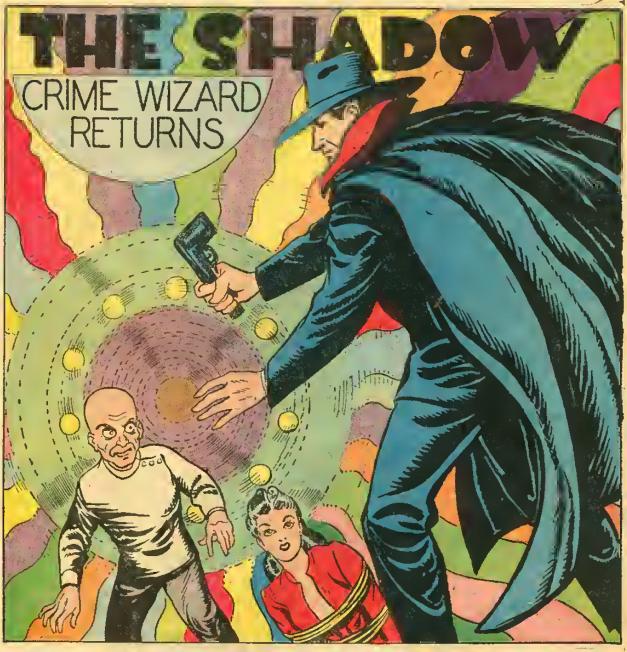




AGAIN MONSTRODAMUS AND HIS SINISTER SERVANTS HAVE ESCAPED!!! THEY ARE CARRYING THEIR PRECIOUS FREIGHT OF YOUNG DINOSAURI, HATCHED FROM THE PAST TO BECOME FUTURE MONSTERS WHO MAY PROVE EITHER FRIEND OR FOE !!!

WHAT DOES THE FUTURE HOLD?

ONLY THE SHADOW KNOWS AND HE WILL TELL --- IN THE NEXT ISSUE OF ---







































































































































AS THE SMALL BOAT APPROACHES THE SHORE, BEEBO'S WARNING CRY ECHOES THROUGH THE JUNGLE AND BRINGS A THUNDEROUS RESPONSE --



JAMES BOTEL,
TREACHEROUS
UNCLE OF BEEBO,
WHO PLANS TO
HAVE CRANSTON
MURDERED AS
SOON AS THEY
REACH SHORE,
SO HE CAN SAIL
HOME AND CLAIM
THE FORTUNE
THAT IS RIGHTLY
THE BOY
JÜNGLE KING'S.





LAMONT CRANSTON, WHO IS IN REALITY THE SHAOOW, EXPLAINS THE WAY OF THE JUNGLE TO HIS COMPANIONS

AS LONG AS YOU KEEP PEACE WITH THE ANIMALS AND DON'T HARM THEM, THEY WILL LEAVE YOU ALONE-IT IS THE WAY OF THE JUNGLE!



JAKE JAMES BOTEL'S CUTTHROAT WHO HAS BEEN COMMISSIONED TO MUROER CRANSTON

NO /... WHAT WE'RE GONNA DO DON'T CONCERN THE ANIMALS ONE LITTLE BIT HE HEHEHE!



THE TALL, STATELY HUMAN
IS LAMONT CRANSTON WHOSE
PICTURE YOU HAVE AND WHO WAS
YOUR FATHER'S CLOSEST FRIEND.
BUT THE OTHER ...HE, HE --YES? YES?
WHO IS HE?













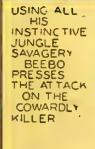
AS THE SHARP KNIFE PLUNGES OOWNWARO, A STREAK ON ENRAGEO VENGEANCE HURTLES ONTO THE WOULD-BE KILLER HIS TEETH SINKING DEEPLY INTO THE KNIFE WRIST



BUT BEEBO IS TOO LATE TO SAVE CRANSTON FROM RECEIV-ING THE KNIFE'S SLASH '



JAMES BOTEL RECOGNIZING HIS NEPHEW FROM FAMILY RESEMBLANCE RAISES HIS



















TOWARD SHIP, THEY ARE CONFRONTED

EYES AND

MAYBE CRANSTON'S
RIGHT, BOTEL--I
DON'T WANT TO BE
THE DINNER FOR THE
CIRCUS SIDE - AND THE BOY
ABOARD SHIP
AND KILL
THEM THEREDUESN'I
MAKE ANY
DIFFERENCE!

IF THEY TAKE ONE STEP MORE,
JUNGLE FRIENDS --- AT TACK AND
KILL THEM /

BUT DON'T TOUCH
BEEBO AND THE OTHER
HUMAN -- YIK /

BY A RING OF BURNING

SNARLING MOUTHS















RECOVERING FAST, BEEBO LASHES LAMONT CRANSTON TO FLEET'S BACK AND THEY START FOR THE TREE-INCLOUDS, THEIR HOME AND LOOKOUT POST

THANK YOU SON ... YOU ARE VERY MUCH LIKE YOUR FATHER AND YET VERY MUCH LIKE YOUR MOTHER! I KNEW AND LOVED THEM BOTH!

WHAT DOES HE SAY IN THAT FUNNY SPEECH, FLEET? IT IS THE SPEECH OF HUMANS. HE SAYS YOU LOOK LIKE YOUR FATHER AND MOTHER BOTH OF WHOM HE LOVED.

LATER--ATOP THE
TREE-IN-THE-CLOUDS
HE SAYSBOTEL YOUR FATHERS
BROTHER DISGRACED HIM
SO THAT YOUR PARENTS
MOVED-TO ANOTHER
LAND
FOR THE SORROW
HE CAUSED MY PARENTS,
IS REASON ENOUGH
FOR ME TO HAVE HIS
LIFE!

TELL HIM
THANK YOU
AND HE
MAKES
ME
PROUD AND
I WILL HAVE
HIM
WELL SOON!

TELL HIM
THANK YOU
UNDERSTAND
WHAT HE SAYS
POWER OF
HUMAN SPEECH
SMILE TELLS HIM
WHAT YOU TOLD
ME

THANK YOU
UNDERSTAND
WHAT HIM
WHAT YOU
TOLD
ME
THANK YOU
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WHAT HIM
WHAT YOU
TOLD
ME
THANK YOU
UNDERSTAND
WHAT HIM
WHAT YOU
TOLD
ME

NOW, MY FANG SHALL BITE DEEP INTO BOTEL'S HEART, NOT EVEN CRANSTON CAN STOP MY REVENGE



CAN BEEBO'S SKILL, OVERCOME THE BULLETS OF DEATH FROM THE THUNDER STICK MACHINE-GUNS?

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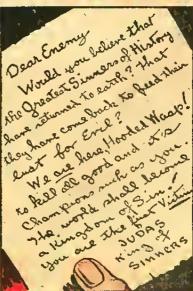
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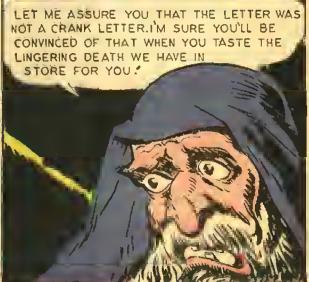




























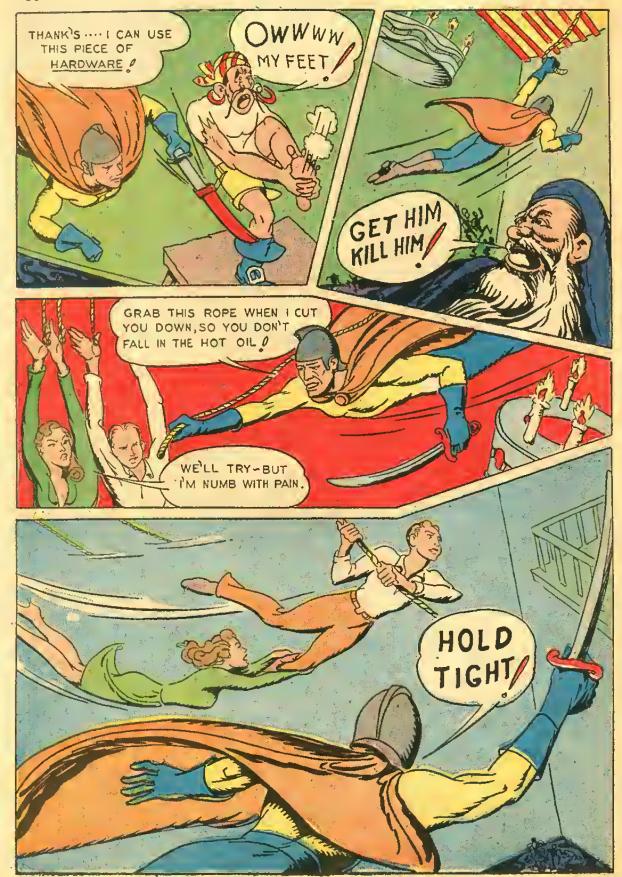






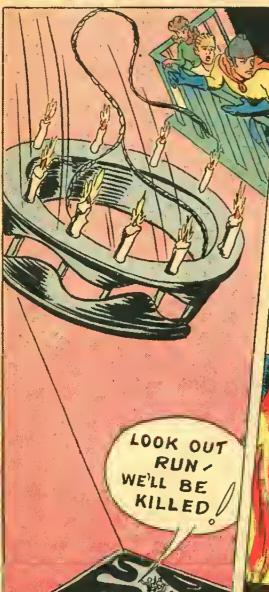














THE CANDLES IGNITE THE OIL COVERED FLOORS, SEARING FLAMES ROLL OVER THE TRAPPED SINNERS





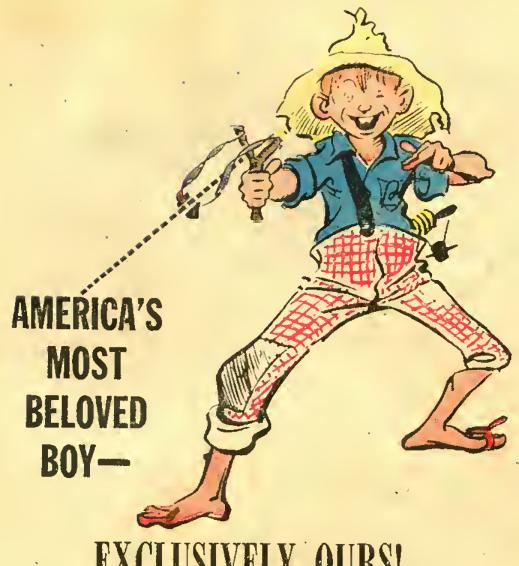












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DOC SAVAGE COMICS

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AT ALL NEWSSTANDS



A man was dead at Lumber Camp No. 10. Tony Orrido, the burly, black-haired Argentinian, found the body on the lower path as he was returning to the bunkhouse. He said it looked as though an old tree stump had rolled down the cliff from above and crushed it beyond recognition. On closer examination the loggers discovered it was their own foreman, Nate Pierson.

Most of the men had liked Nate well enough, but Tony and his followers had always made trouble for him. As it was known he coveted the job of boss for himself, some suspected foul play in the death. However, afraid to openly voice their opinion, they accepted the coroner's verdict of "accidental death" with scarcely a murmur. Then the company manager arrived to investigate.

Gus Swenson came in. Tony's tollowers glowered. It wasn't fair to bring in an outsider over the heads of old loggers like Tony., But Gus was tall and blond and brawny, and all but Tony and his pals soon felt a liking for him.

There was an old discarded well, covered with rotten boards; someone might fall through. Gus told Tony to replace them with new ones, but when the Swede inspected them he said they looked as rotten as the old ones, and ordered it redone. But the jacks went back to timber cutting and day after day went by

and no better boards were laid. Soon the incident seemed forgotten as the men seldom walked in that direction.

All day long they felled the great trees and Gus could not be too exacting after the tired men returned to the bunkhouse in the evening. He knew a clean place and better food would make for better work, but he would demand obedience even from Tony.

Nate had told Gus that Tony was a trouble-maker and he now realized how true it was, and he wondered how far Tony had gone in his animosity toward the dead foreman. Maybe if he kept his eyes open he could unearth the murderer. Nate had been his best friend and he would like to solve the mystery of his death.

Gus said nothing, but tondled a dirk he always carried in his belt. One day, when the loggers were off in the hills, he unlocked a case of them he kept in his duffel bag, and practiced throwing them at a target.

He was an expert, having learned the art from a Russian when a boy. Not once in ten times did he miss his mark—soon, not once in twenty. He kept his, art a secret. Maybe, if trouble came, it would put the fear of the Lord or the law into Tony and his followers.

A few weeks later Gus told Tony to mend the rooftree. It had rained the night before and the roof around the ridge pole, near the place from where the big oil lamp hung in the room below, had leaked badly.

Tony muttered something in reply and started off to the woods.

That evening, as the men, returning from work, reached the clearing near the bunkhouse, they saw Gus throwing his dirks at a row of bull's-eyes. One man after another stopped and watched. Black Joe was standing nearby, open-mouthed in amazement. Gus had nailed some large sheets of paper, marked off in circles, to the side of the bunkhouse, and pacing before them he would slowly move his arm upward and backward then forward with a jerk, suddenly letting a dirk fly. Not once in a score of times, without apparent aiming, would his unerring eye misjudge the spot in the middle of the target.

A murmur went through the crowd, mostly of approval, but some, from Tony's bullies, of belittlement.

"Hell, he's standin' too close; anyone could do it that near the mark," they said.

"Zo?" shrugged Gus, and moved ten feet farther away.

Still he hit the bull's eye.

At last he gathered up his dirks, putting one, as usual, in his belt, as the clang of the gong and black Joe's "Come and get it" was heard.

After supper, a dirk-throwing contest started. The men seldom came near the mark, but Gus—always.

But what was that word he kept saying as he aimed?

Ah! At last they caught it:

"It's a feint. li's a feint." Once, twice, maybe three or four times. Then, like a flash, the dirk flew. It was uncanny. "It's a feint," repeated a various number of times, was disconcerting. The lumberjacks made bets on him.

Would he make a hit? Would he throw the first, the second, the third or the fourth time? It was exciting. Something new. A change from "horseshoes" they played so often, or lasso-throwing in which Tony excelled, learned on the cattle ranges of the Argentine.

Gus wasn't a bad fellow, after all, and with skill of this sort—well, they had better stay on his good side!

The next morning he again ordered Tony to mend the leaking roof. Gus stroked the handle of his dirk in his belt as he spoke. Tony looked toward his pals, then back at Gus, and his shifty eyes flickered at Gus' moving fingers.

"O. K.," he snarled.

The others went off to the forest. Tony loitered about, eventually dragging over a ladder and other implements necessary for the roofing. He climbed up on the roof. Gus saw him start working, then went into the bunkhouse and sat at the table in the middle of the room to go over some accounts.

As he laboriously added and subtracted, the big alarm clock ticked off the minutes and from a crack in the damp flooring emerged a shiny, black spider, on its abdomen a red mark shaped like an hourglass. It crawled backward and forward and finally veered up Gus' boot leg.

Unaware of the presence of the deadly insect, Gus calmly leaned back and listened to the work overhead. He could see Tony through the holes just above him and he hoped they would be properly mended before another rain. A storm was brewing now; thunder rumbled and lightning flashed.

Gus stood motionless, listening. Silence everywhere. Only the ticking of the clock and the voice of black Joe singing at his dish washing in the distance. In a few moments Gus heard Tony slide along the roof toward the ladder. Gus moved quickly and was outside when Tony jumped from the last rung. As he stooped to pick up his ax, Gus' voice arrested him.

He knew he had found his man.

"Yust a short minute, Tony; not so fas' to ger away. I t'ink you dry to keel me."

"No, no, Gus. I no try on ze roof." Tony's voice trembled. "I sink you ver gooda bossa, Gus. I do each leetle zing you say, now."

"Den tell me who kilt Nate," Gus boomed.
Tony's mouth opened and shut; his Adam's apple bobbed as he swallowed and stammered:
"I...I...dunno."

"Ja, you do. You kilt him. You took his vatch."

Tony's knees felt weak, his legs like water. How did Gus know? He couldn't know. He must control himself.

"No, Gus, no." He shrugged. His own denial gave him strength. "I swear I didn't." His voice was stronger.

Gus' big blue eyes narrowed; his heavy chin seemed to protrude farther. He raised his

dirk slowly.

Like a trapped rat, Tony squealed: "No, Gus, no. Santa Maria! Stop, Gus! Don' keela me!"

Black Joe, hearing the frenzied voices, stepped out to see what was happening. He stood petrified; his eyes popped; his jaw dropped.

"Who kilt Nate?" Gus reiterated.

"I dunno."

"Den make a step backward queek." Gus jerked his arm forward. Tony gasped.

"It's a feint," sneered Gus. Then, as he drew his arm backward:

"Step back vonce more, Tony."

Tony stepped. Gus jerked his arm forward.

"It's a feint," he repeated.

Again and again Tony stepped as directed. Now straight, now left, now right, but always backward. Again and again the gesture and words:

"It's a feint."

And Tony whimpered and slobbered for mercy.

Black Joe grinned at Tony's plight, wondering where Gus was forcing his steps.

Suddenly Tony realized he was being backed toward the old well. He looked to right and left, thinking to dodge and run, but was afraid to turn his back on Gus, knowing the swift dirk would reach him before he turned about.

Then his keen eyes saw the little spider still clinging to Gus' high boot leg.

"Stop, Gus. look!" he cried. "Look at ze spider on your boot. I t'ink she black widda; eef she bite you, you die, too. I see lots in Argentine. I know."

"Ja, and I know dat trick. You make me look for spider dat's not dere, den you run. Ja, dat good joke. But you take vone more step back, instead."

"No, I don' lie, Gus; she sure death. But look out for ze vell, Gus. I 'most on it. Ze boards no safe."

"Oh, zo? Vhy you no put on good vones? You vant to t'row some dead man dere, ja?" "No, Gus. I jes' forgot to feex it. Don' keela, Gus. Look, Gus, ze spider near your leg, now."

"You kilt Nate. Ja? You kilt my frien' and steal his watch. Ja? You try to keel me, too. Ja?"

"No. No." Tony still denied.

Gus drew back his dirk savagely as his face darkened. He must get a confession.

"Si, si. Maybe I keela Nate," Tony yelled. "But don' keela me. Gus. I tella ze truth, now. I don' die with lie in my mouth. I doalla you say. And I maka beega mistake by you! But I always be your bes' frien' now, if you no keela me. I save you from spider and you no keela me? Si?" he pleaded, servilely.

Gus wavered; doubt assailed him. He wanted to look at his legs, but— Should he just back Tony to the edge of the well, then let the law punish him? Gus shrank from being a killer himself.

"How you keel Nate?" he asked, poising the dirk.

"I no really keela heem. I jus' t'row lasso lover tree trunk ona cliff and pulla it down. I no keela heem." Tony shrugged. "Ze trunk" keela heem."

"Great day in de mornin". De Lawd save me!" black Joe whispered as he slunk back to the kitchen.

But the hot blood seethed through Gus' veins at such monstrous trickery, and an over-powering urge to avenge his friend gripped him.

"Step to de left," he thundered. His arm moved upward and backward.

"Now two steps, straight." The quick forward gesture—but the usual reiteration was missing.

Tony's heels hit the boards. "Basta! Basta! Stop, Gus, don' keela me," he blubbered.

"Vone more step, Tony—yust vone." Gus' voice was hollow. "Den— No, I don' keel you, Tony. You yust fall in vell—you forgot to feex!"

A sound of splintering wood and a piercing cry rent the air—

A black widow spider crawled over Gus' boot top and on to his bare leg.

He put his hands on his ears.

"O min Gud! How dot dago he scream!" he shuddered.

Then his eyes opened wide as a wave of horror engulfed him. His shriek at certain death echoed Tony's, and he flung himself on the ground and wrenched at his boot.























































































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THUGS!







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